3D Modeling and Digital Heritage Preservation: Connecting Arctic Indigenous Collections and Origin Communities

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- Digital Repatriation
  - 3D structure from motion models
- Unique Characteristics of Arctic Indigenous Collections
  - Located All Around the World
  - Few Tribal Museums and Small, Remote Communities
  - Legal Repatriation ≠ Actual Return to Community
  - Locally Meaningful Visualization
  - Decolonizing past collection practices

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